

# Social Justice

## Care for the Kids



### Years 5 & 6

Your students will learn about the biggest problems facing children around the world. They will learn some persuasive techniques and work in groups to prepare and deliver a slideshow presentation encouraging people to support an aid agency. Your students will learn some literary devices and write a spoken word poem about a cause that they are supporting. They will perform their spoken word poem at the Slamming Social Justice Show.

### Rationale

Understanding the biggest problems facing children around the world provides us with perspective and motivation to make a difference.

### Essential questions

- Who helps children around the world?
- What are the big problems facing children around the world?
- How can we encourage people to act?

### Glossary

apathy, benevolence, caring, clean water, compassion, disease, education, empathy, famine, hygiene, medicine, nutrition, Oxfam, pollution, poverty, Red Cross, Salvation Army, Save The Children, sympathy, UNICEF, violence, volunteers, war, World Vision

### Rich assessment task

Your students will work in a group to prepare and deliver a slideshow presentation encouraging people to support an aid agency. They will use the associated rubric to assess another group's presentation. Each student will write a spoken word poem about an aid agency that they are supporting, they will use literary techniques to elicit emotions in their audience. They will perform their spoken word poem at the Slamming Social Justice Show. Audience members will use the associated rubric to assess each student's performance.

### Future action

Your students will use an appreciation of the biggest problems facing children around the world to put their lives into perspective. They will use skills to persuade people at home and at school of their opinion. Your students will be aware of the use of literary devices when they consume media and they will be able to use these devices when communicating. They will be confident when performing in front of an audience.