

Creativity

Behind The Scenes



Years 3 & 4

Your students will learn how people involved in preparing for a performance need to practise thinking creatively. They will develop the characters and settings of a story idea, and design and build a prop for one of their characters. Throughout the unit, students will support their Creativity Buddy as they practise using thinking tools to improve creative ideas.

Rationale

Learning about the different ways that people can be creative, allows us to see opportunities to be creative in our day-to-day lives.

Essential questions

- How can I develop a story that has interesting characters and settings?
- What are some different building materials and techniques that I can use?
- How can I take photos for different purposes?

Glossary

brainstorm, construct, construction, creative, creativity, design, drawbacks, edit, entertain, evaluation, exact, feedback, imagination, imaginative, materials, novel, original, processes, properties, sketches, stereotypes, strategies, strengths, techniques

Rich assessment task

Your students will work independently towards making a poster promoting the performance of a story that they have developed. They will select a story idea and develop characters and settings for their story. Your students will design and build a prop for one of their characters and use the prop in a photo depicting one of the scenes in their story. At the culmination of the unit, will present their poster, storyboard, prop, and workbook at the Creativity Expo.

Future action

Your students will develop an appreciation for the creative thinking required to prepare a performance of a story. They will apply creative skills as they develop story ideas and when they design and build objects. Your students will consider using different techniques when taking photos and how spaces can be used to represent settings in fictional worlds.